We’re proud to welcome you to our Olympus Choir Micro for Steinberg’s HALion family of products. This compact virtual instrument packs a big sound and powerful performance features, while offering a little taste of the world-class professional choral content and power you can find in the Olympus Symphonic Choral Collection. Our goal with Olympus Micro was to create an effective introductory library to help people explore the enormous possibilities that Olympus offers, while providing a fully capable and simple solution for users who just need the basics.

Olympus Choir Micro now includes a pair of standard vowel sustains, staccatos, and marcatos - “Ah” and “Oo” - including both soft “piano” and strong fortissimo dynamics, sung by the full ensemble over the full SATB range.
This new version for HALion has been engineered from the ground up to make full use of the platform. We've improved the sustains and staccatos, re-balanced volume levels, added some brand new custom FX presets, and overhauled the user interface.

Whether you've been curious about our full Olympus Symphonic Choir and are looking for a low cost preview, or you're just getting started with professional virtual choir libraries and just need the basics, Olympus Choir Micro is the perfect way to begin your journey.

More About the full version of Olympus...

We captured our Olympus Symphonic Choir by assembling 63 hand-picked singers from the SF Choral Society, Volti and the SF Symphony Chorus, under the direction of maestro Robert Geary. We recorded in a large, acoustically optimal A-frame chapel hidden in the wooded canyons of historic Montclair, in the San Francisco Bay Area. We used the same location for our Mercury Symphonic Boys’ Choir, Apocalypse Percussion Ensemble and a number of other classic Soundiron instruments and orchestral libraries. We meticulously recorded over 90 solid hours of male (“Mars”) and female (“Venus”) divisi ensembles and solo SATB articulations, combining traditional deep sampling methods with our own specialized techniques and intuition to deliver the most capable and comprehensive symphonic choral library available anywhere in the world.

Olympus Choir Micro focuses on the main close microphone position, with men and women recorded in separate sections.

If you're curious about learning more about the full version of our Olympus Symphonic Collection, visit us at www.soundiron.com/olympus
A starter edition of our Olympus Symphonic Choir now for HALion

- 20 powerful HALion programs
- Two full-dynamic range vowels — Ah & Oo
- Custom Sound-Designed FX and Ambient presets
- 576 Samples
- 420 MB Installed
- 24-bit, 48 kHz audio with lossless compression.
- Flexible and intuitive user interface controls
- Convolution reverb with a variety of different room, hall and special effect acoustic environments.

**Note:** HALion Sonic SE 3.2.20 or the full version of HALion (6.2.20 or later) is required to use this product. Windows 7 (or later) or OSX 10.9 (or later) is required.

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System Requirements

This library requires Steinberg's **HALion Sonic SE 3.2.20 or later**, or the full version of **HALion 6.2.20 or later**. The sample files are compressed to Steinberg's lossless 48kHz and 24 bit audio format. Please read all instrument specs and software requirements before purchasing this or any other Soundiron products. **You must have at least Windows version 7 or later, or Apple OSX 10.10 or later.**

Control Parameter Automation

Most knobs, buttons and sliders in this library can be automated by midi continuous controller or by using host automation envelopes in your DAW. To assign any interactive control knob, button or the Sound Selection Menu to a midi CC, you can right-click the control (command-click on OSX) and select the “Learn CC” button that appears. Then move your desired midi hardware control to link it.
MAIN CONTROLS

LAYER CONTROLS

LAYER TOGGLE
Toggles the Layer On and Off. If turned off the corresponding Layer will not produce any sound.

ARTICULATION DROPDOWN MENU
This dropdown menu is used to select the current articulation for the respective Layer.

SWELL (CC72 & 73)
This knob controls the dynamic volume of the corresponding Layer.

PAN
This knob adjusts the stereo panorama of the corresponding Layer.

ATTACK
This knob controls the initial note attack time of the corresponding Layer. Low values are quick, but higher values can be used to sweep up in volume over a longer period of time.

OFFSET
This knob controls the sample start offset of the corresponding Layer. Turning the knob up causes the sample playback to start further the sample.

RELEASE
This knob controls the release fade time of the corresponding Layer. This controls the amount of time it takes for the sound to reach silence once a note is released.

REL VOL
This option adjusts the volume of release samples only.

DYNAMICS
This slider adjusts how p-f dynamics are controlled between note velocity and MIDI CC. When all the way to the left, only velocity controls dynamic change. When all the way to the right, it is fully controlled by the “Swell” knob or MIDI CCs 72 and 73.

BLEND
This slider, when Blend is turned on, adjusts the crossfade between the two Layers.

BLEND TOGGLE
This button toggles On/Off layer blending. When Off, both Layers will sound at the same time, on top of one another. When On, the Blend slider can be used to morph between the two Layers.

CENTER CONTROLS
A variety of controls are accessible in the center column that allow further tweaks to the instrument. See the next page for details.
**LEGATO OPTIONS**

**LEGATO 1 TOGGLE**
Turns the simulated legato On/Off for the Men layer.

**LEGATO 2 TOGGLE**
Turns the simulated legato On/Off for the Women layer.

**TIME**
These knobs control the Speed of the legato transition for each layer. Slower values mean a longer crossfade during the transition.

**BEND**
These knobs add and adjust a simulated pitch bend to the legato transition for each layer.

**VIBRATO OPTIONS**

**VIBRATO 1 TOGGLE**
Turns simulated vibrato on for the Men layer.

**VIBRATO 2 TOGGLE**
Turns simulated vibrato on for the Women layer.

**LEVEL**
These knobs control the depth and speed of vibrato, or the pitch-volume modulation. At low values this creates a subtle, slow vibrato, while increasing makes it more pronounced and faster.

**KEYS OPTIONS**

**MEN LOW**
This value represents the lower bound for the playable range of the Men layer. Using this one can get slightly extended note ranges.

**MEN HIGH**
This value represents the high bound for the playable range of the Men layer. Using this one can get slightly extended note ranges.

**WOMEN LOW**
This value represents the lower bound for the playable range of the Women layer. Using this one can get slightly extended note ranges.

**WOMEN HIGH**
This value represents the high bound for the playable range of the Women layer. Using this one can get slightly extended note ranges.
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Soundiron is a virtual instrument and sound library developer founded in 2011. The studio is based in the San Francisco Bay area, owned and operated by a dedicated team of sound artists and programmers. We are driven every day to capture all of the sonic flavors this world has to offer and bring them to you as truly playable and inspiring musical tools. Each library is crafted to deliver profound realism, complete flexibility, exquisite detail and unrivaled acoustic quality. If you enjoy this creation, we hope you’ll check out some of our other awesome sound libraries. If you have any questions or need anything at all, just let us know. We’re always happy to hear from you at support@soundiron.com!

Thanks from the whole Soundiron team!

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