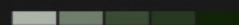




VERTIGO

FLUTE

MANUAL



CINEMATIQUE INSTRUMENTS

Thank you for buying the Vertigo Flute

How to install?

In order to properly install your HALion library please follow the instructions given on the Steinberg website or watch the „How to install“ HALion instruments video.

For any kind of questions concerning the installation or registration of HALion instruments please contact Steinberg – in terms of the instrument please contact us at : support@cinematique-instruments.com

Vertigo Flute

Vertigo Flute is another addition to our symphonic range.

As a further member of our Vertigo series it inherits similar sonic characteristics, namely the warm and gritty tones of the Vertigo instruments.

We put a lot of effort into creating a diverse range of articulations allowing the user to blend from subtle tones to more experimental soundscapes.

The effects section of our Vertigo engine enables you to tweak sounds to create anything from cozy warm pads to rougher sounds.

All in all, the Vertigo Flute is a versatile and easy to use tool for sculpting textures fitting for film but feeling equally at home with producers looking for organic, breathy and unique timbres.

Overview and Concept

Essentially Vertigo Flute is a melange of 16 meticulously selected flute articulations. The overall sound is characterized by a warm and raw flute ensemble, with a special organic flavor. We recorded different articulations with a varying amount of players. All sounds can be mixed, tuned and panned individually.



Vertigo Flute provides 16 different sound sources:

Regular	Played in normal manner 2 Singles & 1 Ensemble
Fragile	Played as quite as possible Single & Ensemble
Taped	Send thru an old tape machine Single & Ensemble
Avant Garde	MOV: Mixed shorter articulations MV3: Same but with 3 players FLT4: 4 flutter tongues DIST: Distorted articulation
Resampled	VOC: send thru a vocoder PAN: send thru a resynthesizer PIT: send thru a strange module
Blow	Just the airflow Single & Ensemble

Vertigo Flute in detail

All of these sounds are equipped with a separate volume slider, a pitch slider covering a range from -12 to 12 semitones, a pan-pot and a solo button.

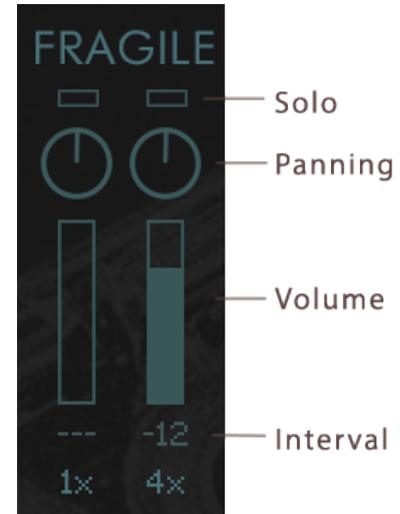
Solo lets the corresponding instrument play in solo mode

Panning lets the corresponding instrument pan from left to right

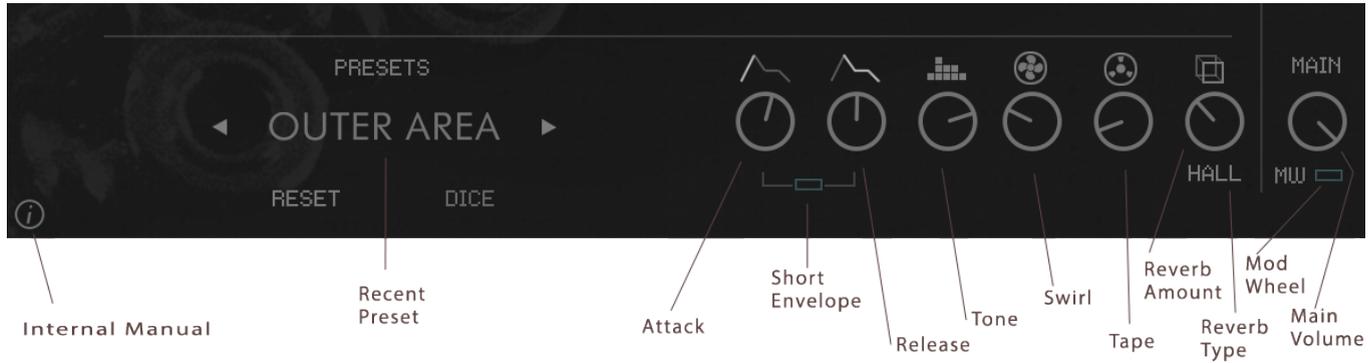
Volume controls the volume of the corresponding instrument

Tuning sets the specific interval (pitch) of the corresponding instrument in relation to the played key(s)

Interval Lock on the left of the instrument slots you can click onto INVALID in order to lock the Interval Section so preset changes won't have an effect on this section



The controls of the master section:



- Reset** sets the entire instrument back to the default values
- Dice** sets all(!) parameters randomly
- Presets** a click on the name will open the preset menu
- Previous/ Next** by clicking on these arrows you will get to the previous/ next preset
- Attack** controls the attack of all instruments
- Decay** controls the decay/ release of all instruments
- Short Envelope** deactivates the sustain for more percussive sounds

- Tone** This EQ is a kind of low/high bell EQ. Turning counterclockwise will boost the low and reduce the high frequencies. Turning the knob clockwise will achieve the opposite.
- Swirl** lets you play the entire sound through a slow running rotary speaker simulation (100% is pure wet)
- Tape** lets you play the entire sound through an old tape echo (100% is pure wet)
- Reverb** controls the amount of reverb. By clicking on the name below the slider you can select the type of reverb out of 6 different variations. There are six different types: Room, Wood, Chamber, Hall, Church and Infinite
- Main** controls the overall volume level of a tape saturation (Gain and Output)
- MW** by activating this function, Vertigo Flute will be volume controlled by the mod wheel.

The mod wheel controls the main volume as well as slightly changes the tone (from low to high). Furthermore the engine activates the dynamic layer of all corresponding instruments. The maximum boundary of the mod wheel is set by the value when the MW is turned off.

The logo for Vertigo Flute is presented within a dark, rectangular banner. The word "VERTIGO" is written in a large, white, sans-serif font, with each letter having a subtle glow effect. Below it, the word "FLUTE" is written in a smaller, teal-colored, sans-serif font. The background of the banner features a faint, repeating pattern of a flute's body and keys.

VERTIGO FLUTE

Vertigo Flute is a wonderful tool to easily achieve inspiring as well as unique flute ensemble sounds. It gives you a rich and deep sonic experience.

Thanks to René, Jumpel, Hannah, Niklas and Jonas at Cinematique Instruments and Florian, Matthias, Michael and Frank at Steinberg.

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