



VERTIGO

VIOLIN

MANUAL


CINEMATIQUE INSTRUMENTS

Thank you for buying the Vertigo Violin

How to install?

In order to properly install your HALion library please follow the instructions given on the Steinberg website or watch the „How to install“ HALion instruments video.

For any kind of questions concerning the installation or registration of HALion instruments please contact Steinberg – in terms of the instrument please contact us at : support@cinematique-instruments.com

Vertigo Violin

Vertigo Violin is another addition to our symphonic range. It is an exciting mixture of different playing techniques of the violin, which have been assembled into our existing Vertigo Engine. The sound of Vertigo Violin is both smooth and rough and opens up the possibility to create very unique and soft string instrument tunings as well as more extreme and strange sounding soundscapes. And all this is - as always - very organic and lively. It fits so well to all types of film music.

Overview and Concept

Essentially Vertigo Violin is a melange of 14 meticulously selected violin articulations and additional sounds which can be mixed freely to fulfill your creative vision in an intuitive and easy way. The overall sound is characterised by a warm and raw violin ensemble, with a special organic flavor.



Vertigo provides 16 different sound sources. The articulations are:

Fragile	very soft and close to the fingerboard
I	played by 1 player
III	played by 3 player
IV	played by 4 player
Sulpont	rather harsh and close to the bridge and bowing noises
I	played by 1 player
IV	played by 4 player
Harm(onics)	typical soft flageolet notes
I	played by 1 player
IV	played by 4 player
Motion	moving between different articulations
I	played by 1 player
IV	played by 4 player
FX	articulations made to enrich
Leap	bouncing the bow on the strings
Bow	playing sounds and bowing noises
Resynth	resampled through hardware effects
Frag(ile)	resynthesized by Panharmonium module
Sul(pont)	resynthesized by Panharmonium module
Grain	send thru chain of granular and tape modules

Vertigo Strings in detail

All of these sounds are equipped with a separate volume slider, a pitch slider, a pan-pot and a solo button.

Solo lets the corresponding instrument play in solo mode

Panning lets the corresponding instrument pan from left to right

Volume controls the volume of the corresponding instrument



Interval sets the specific interval (pitch) of the corresponding instrument in relation to the played key(s) in a range from -12 to 12 semitones

Interval Lock Locks the Interval row so it's not affected by the Preset, Dice and Reset functions

The controls of the master section



Info:	opens an integrated manual
Presets	a click on the name will open the preset menu
Previous/ Next	by clicking on these arrows you will get to the previous/ next preset
Reset	sets the entire instrument back to the default values
Dice	sets all parameters of the instrument to a random value
Attack	controls the overall attack of all instruments
Decay	controls the overall decay and release of all instruments
Tone	controls the overall „tone“ of the Vertigo Strings. This EQ is a kind of low/high bell EQ. Turning counterclockwise will boost the low and reduce the high frequencies. Turning the knob clockwise will achieve the opposite.
Fog	lets you play the entire sound through a slow running rotary speaker simulation (100% is pure wet)

Retro	controls a global master 3-band EQ. 0% is a linear sound and turning the knob clockwise the sound will be change its sound to more dark and low.
Reverb (Type)	controls the amount of reverb. By clicking on the name below the slider you can select the type of reverb out of 6 different variations. There are 7 different types: Room, Chamber, Church, Hall, Special, Echo and Infinite.
Main	controls the overall volume level
MW	by activating this function, Vertigo Strings will be volume controlled by the modwheel: The modwheel controls the main volume as well as slightly changes the tone function (from low to high).

Vertigo Violin Portamento Patch

You get an extra additional Kontakt patch containing a fifth portamento in up and down for one octave providing an option to blend between the amount of players (1, 4, 8) via the mod wheel. 2 additional sliders such as reverb and tone control.



Vertigo Strings is a wonderful tool to easily achieve inspiring as well as unique string ensemble sounds. It gives you a rich and deep sonic experience.



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